

Winter Song

arr. C. Jennings

S. Bareilles I. Michaelson

$\text{♩} = 88$

Piano



5 **A** ♩ *pp*

S.
bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

M-S.
pp
bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

A.
pp
bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum

Pno.

A

Vc.

B

S. ⁷
bum bum bum bum bum bum bum Hmm

M-S.
bum bum bum bum bum bum bum Hmm

A.
bum bum bum bum bum bum bum
This is my win - ter song to
They say that things just can not
I still be - lieve in sum - mer

Pno.

Vc. **B**

Detailed description: This is a musical score for a vocal ensemble and piano/cello. It features five staves. The vocal parts (Soprano, Mezzo-Soprano, and Alto) are in treble clef with a key signature of three flats and a 7/8 time signature. They perform a rhythmic pattern of 'bum' syllables. The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and a bass line. The cello part is in bass clef with the same key signature and time signature, playing a melodic line. A section marker 'B' is placed above the Soprano staff and below the Cello staff. The lyrics for the Alto part are: 'This is my win - ter song to / They say that things just can not / I still be - lieve in sum - mer'.

10

S.

M-S.

A.

Pno.

Vc.

you The storm is com - in' soon it rolls in from the sea
grow be neath the win ter snow or so I have been told
days The sea - sons al - ways change and llfe will find a way

13

S.

My voice a bea - con in the night my words will be your light to car - ry you to
 The say we're bur ied far just like a dis tant star I sim ply can not
 I'll be your har - ves - ter of light and send it out to night so we can start a -

M-S.

My voice a bea - con in the night my words will be your light to car - ry you to
 The say we're bur ied far just like a dis tant star I sim ply can not
 I'll be your har - ves - ter of light and send it out to night so we can start a -

A.

My voice a bea - con in the night my words will be your light to car - ry you to
 The say we're bur ied far just like a dis tant star I sim ply can not
 I'll be your har - ves - ter of light and send it out to night so we can start a -

Pno.

Vc.

16

S. me hold gain Is love a - live? Is love a - live? Is love?

M-S. me hold gain Is love a - live? Is love a - live? Is love?

A. me hold gain Is love a - live? Is love a - live? Is love?

Pno.

Vc.

C

20

S. live? Is love a

M-S. live? Is love a

A. live? Is

Pno.

Vc. 2.

C

2.

Detailed description: This page of a musical score, numbered 6, contains five staves. The top three staves are for vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), and Alto (A.). Each vocal staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Mezzo-Soprano parts have lyrics 'live? Is love a', while the Alto part has 'live? Is'. The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with a key signature of three flats. The bottom staff is for Violoncello (Vc.), with a bass clef and a key signature of three flats. Above the Vc. staff is a rehearsal mark 'C' in a box, and below it is a first ending bracket with a '2.' indicating a second ending. A similar rehearsal mark 'C' and first ending bracket with a '2.' are located above the vocal staves at the beginning of the section. The page number '6' is in the top left, and the measure number '20' is at the start of the vocal staves.

24

S. **D**
live?

M-S. **D**
live?

A. **D**
live?

Pno.

D

Vc.

To Coda

28

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains three measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

M-S.

Musical staff for Mezzo-Soprano (M-S.) in G major, 4/4 time. The staff contains three measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains three measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains three measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

To Coda

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains three measures of music. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

D.S. al Coda

31

Musical score for Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Piano (Pno.), and Violoncello (Vc.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a melodic line starting on G4, moving to A4, Bb4, and C5. The Mezzo-Soprano part has a similar melodic line starting on E4. The Alto part has a melodic line starting on C4. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violoncello part has a simple bass line starting on G2. The score is marked **D.S. al Coda** at the beginning and end of the page.

34 **Coda** **E** *Unison* *pp*

S. This is my Win - ter Song to

M-S. This is my Win - ter Song to

A. This is my Win - ter Song to

Pno.

Coda **E**

Vc.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five systems. The first system contains three vocal staves (Soprano, Mezzo-Soprano, and Alto) and a piano accompaniment. The vocal parts enter at measure 34 with the lyrics 'This is my Win - ter Song to'. The piano accompaniment provides harmonic support. The second system continues the vocal and piano parts. The third system also continues the vocal and piano parts. The fourth system features a Coda section for the vocal parts and a Unison section for the piano accompaniment. The fifth system contains the Coda section for the vocal parts and the Unison section for the piano accompaniment. The score is marked with a Coda symbol at the beginning of the first system and a Unison symbol at the beginning of the fourth system. The dynamics are marked as *pp* (pianissimo).

39

S. you the storm is com -in' soon It rolls in from the sea My voice a bea -con in the

M-S. you the storm is com -in' soon It rolls in from the sea My voice a bea -con in the

A. you the storm is com -in' soon It rolls in from the sea My voice a bea -con in the

Pno.

Vc.

43

S. *slower* **F**
night my love will be your light to car - ry you to me

M-S.
night my love will be your light to car - ry you to me Is love a - live? Is love a

A.
night my love will be your light to car - ry you to me Is love a - live? Is love a

Pno.

F

Vc.

47 *accel.*-----

S. li - ve_ Is love a

S. Is love a - live? Is love a -

M-S. live? Is love a - live? Is love a - live? Is love a -

A. live? Is love a - live? Is love a - live? Is love a -

Pno.

Vc.

50

The musical score is written for four vocal parts (Soprano, Alto, Mezzo-Soprano, and Tenor) and two instruments (Piano and Violoncello). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "is love a- live" followed by a long line, then "live?", "Is love a - live?", "Is love a - live?", and "Is love a -".

S. is love a- live_____ is love a- live_____

S. live? Is love a - live? Is love a - live? Is love a -

M-S. live? Is love a - live? Is love a - live? Is love a -

A. live? Is love a - live? Is love a - live? Is love a -

Pno.

Vc.

53



S. Oh_____

S. is love a- live_____

S. live? Is love a - live? Is love a - live? Is love a -

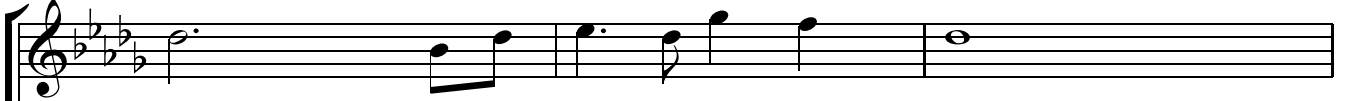
M-S. live? Is love a - live? Is love a - live? Is love a -

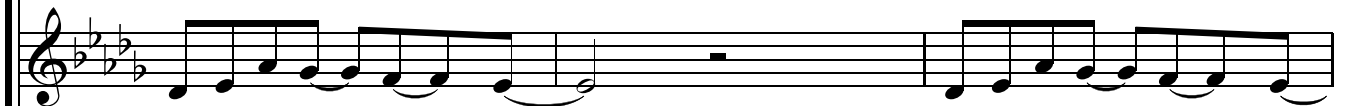
A. live? Is love a - live? Is love a - live? Is love a -


Pno.


Vc.

56

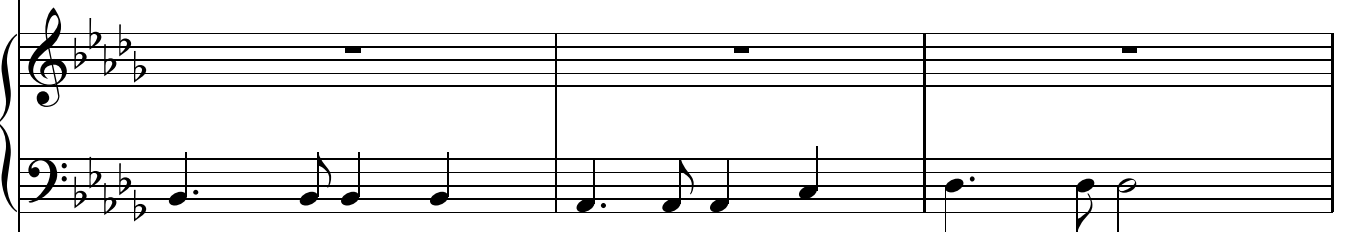
S. 
 Is love a - live? _____

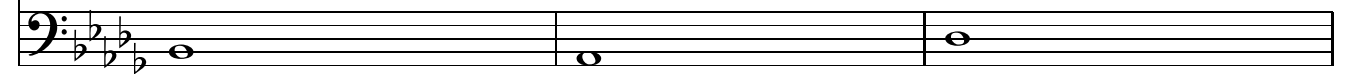
S. 
 is love a- live _____ is love a- live _____

S. 
 live? Is love a - live? Is love a - live? Is love a -

M-S. 
 live? Is love a - live? Is love a - live? Is love a -

A. 
 live? Is love a - live? Is love a - live? Is love a -

Pno. 

Vc. 

59

S.

S.
is love a - live_____

S.
live? Is love a - live? Is love a - live? Is love a -

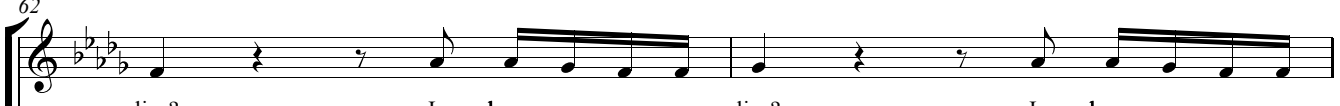
M-S.
live? Is love a - live? Is love a - live? Is love a -


A.
live? Is love a - live? Is love a - live? Is love a -


Pno.

Vc.

62


S. 


M-S. 

A. 



64

S. 

M-S. 

A. 