

# Try

## Ensemble Score

arr. C. Jennings

Colbie Caillat

$\text{♩} = 72$   
(2nd time only)  
Solo

Solo

try

Acoustic Guitar

Piano

A. Gtr.

Pno.

5 **A**

Solo

Put your make-up on get your nails done curl your hair  
Get your se - xy on don't be shy girl take it off  
Get your shop-ping on at the mall max(your) cred - it cards

A. Gtr.

Pno.

**A**

Ensemble Score

To Coda

6

Solo

Run the ex - tra mile keep it slim so they like you  
this is what you want to be - long so they like you  
You don't have to choose buy it all so they like you

A. Gtr.

Pno.

To Coda



7

Solo

1. Solo  
Do they like you? —

Soprano

Mezzo

Alto

A. Gtr.

Pno.

Ensemble Score

9 2.

Solo

Soprano

Mezzo

Alto

A. Gtr.

A. Gtr.

Pno.

Do you like you?

You don't have to

You don't have to

You don't have to

Ensemble Score

11 **B**

S  
Soprano

try so hard! You don't have to *mel.*

M  
Mezzo

*mel.*  
try so hard! You don't have to

A  
Alto

try so hard! You don't have to

A. Gtr.

A. Gtr.

**B**

Pno.

Ensemble Score

12

Soprano  
Mezzo  
Alto  
A. Gtr.  
A. Gtr.  
Pno.

give it all a - way! You just have to  
give it all a - way! You just have to  
give it all a - way! You just have to

The musical score is for an ensemble. It features five vocal parts (Soprano, Mezzo, Alto) and two guitar parts (A. Gtr.) and a piano part (Pno.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "give it all a - way! You just have to". The vocal parts have a melodic line with some rests. The guitar parts play chords, and the piano part plays a simple accompaniment.

Ensemble Score

13

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

*mel.* get up, get up, get up, get up! You don't have to  
get up, get up, get up, get up! You don't have to  
get up, get up, get up, get up! You don't have to

Ensemble Score

14

Soprano  
change a sin - gle thing... You don't have to

Mezzo  
change a sin - gle thing... You don't have to

Alto  
change a sin - gle thing... *mel.* You don't have to

A. Gtr.  
change a sin - gle thing... You don't have to

A. Gtr.

Pno.

Detailed description: This is a musical score for an ensemble. It features five staves. The top three staves are for vocal parts: Soprano, Mezzo, and Alto. Each vocal line has lyrics: "change a sin - gle thing..." followed by a melisma "..." and then "You don't have to". The Soprano and Mezzo parts have a similar melodic line, while the Alto part has a slightly different melody. The Alto part includes a melisma marked "mel.". The fourth staff is for the first Acoustic Guitar (A. Gtr.), which has a simple accompaniment pattern. The fifth staff is for the second Acoustic Guitar (A. Gtr.), which has a more complex accompaniment pattern with accents. The sixth staff is for the Piano (Pno.), which has a simple accompaniment pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

15

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

try try try try you don't have to try try try try you don't have to

try try try try you don't have to



Ensemble Score

17

*Solo* **D.C. al Coda**

Solo

S Soprano

M Mezzo

A Alto

A. Gtr.

A. Gtr.

Pno.

try try try try you don't have to try!

You \_\_\_\_\_ don't have to

**D.C. al Coda**

⊕ Coda **C**

Ensemble Score

19 *Solo*

The musical score for the Coda section (measures 19-20) is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is common time (C). The parts are as follows:

- Solo:** Measure 19 features a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Measure 20 continues with a quarter note, a quarter note, a quarter note, and a quarter note.
- Soprano:** The vocal line for the Soprano part has a dash in measure 19 and a dash in measure 20, indicating a rest.
- Mezzo:** The vocal line for the Mezzo part has a dash in measure 19 and a dash in measure 20, indicating a rest.
- Alto:** The vocal line for the Alto part has a dash in measure 19 and a dash in measure 20, indicating a rest.
- A. Gtr. (Acoustic Guitar):** The first guitar part has a melodic line in measure 19 consisting of eighth notes and a quarter note. The second guitar part has a dash in measure 19 and a dash in measure 20, indicating a rest.
- Pno. (Piano):** The piano accompaniment features chords in both measures. Measure 19 has a chord in the right hand and a single note in the left hand. Measure 20 has a chord in the right hand and a single note in the left hand.

Lyrics for the Soprano part: "Do they like you?\_\_"



22

*Solo* *Solo*

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

When you're all a - lone by your - self do you like you? —

when you're all — a - lone do you

when you're all — a - lone do you

when you're all — a - lone do you

23

Solo

Soprano

like you?\_ Do you like you?\_ You don't have to

Mezzo

like you?\_ Do you like you?\_ You don't have to

Alto

like you?\_ Do you like you?\_ You don't have to

A. Gtr.

A. Gtr.

Pno.

Ensemble Score

25

Soprano *mel.*  
try so hard! You don't have to

Mezzo *mel.*  
try so hard! You don't have to

Alto  
try so hard! You don't have to

A. Gtr.  
try so hard! You don't have to

A. Gtr.

Pno.

26

Soprano

Mezzo

Alto

A. Gtr.

A. Gtr.

Pno.

give it all a - way! You just have to  
bend un - til you break!

give it all a - way! You just have to  
bend un - til you break!

give it all a - way! You just have to  
bend un - til you break!

The score consists of five staves. The top three staves are for vocal parts: Soprano, Mezzo, and Alto. Each vocal line has lyrics underneath. The lyrics are: 'give it all a - way! You just have to bend un - til you break!'. The Mezzo and Alto parts have a '7' above the first measure, indicating a barre. The fourth staff is for the Acoustic Guitar (A. Gtr.) and shows a chord progression. The fifth staff is for the Piano (Pno.) and shows a chord progression. The key signature is two sharps (F# and C#) and the time signature is 7/8.

27

Soprano  
Mezzo  
Alto  
A. Gtr.  
A. Gtr.  
Pno.

*mel.* get up, get up, get up, — get up! You don't have to  
get up, get up, get up, — get up! You don't have to  
get up, get up, get up, — get up! You don't have to

The score is for a vocal ensemble and instrumental accompaniment. It features five staves: Soprano, Mezzo, Alto, Acoustic Guitar (A. Gtr.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Mezzo, and Alto) have identical lyrics: "get up, get up, get up, — get up! You don't have to". The Soprano part begins with a melisma (*mel.*). The Acoustic Guitar part consists of a rhythmic accompaniment of chords, with some chords marked with an accent (>). The Piano part provides harmonic support with chords in both the right and left hands.



28 1.

Solo

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

change a sin - gle thing... You don't have to

change a sin - gle thing... You don't have to

change a sin - gle thing... You don't have to

29

2.

Soprano  
change a sin - gle thing... You don't have to

Mezzo  
change a sin - gle thing... You don't have to

Alto  
change a sin - gle thing... *mel.* You don't have to

A. Gtr.  
A. Gtr.

Pno.  
2.

The image shows a page of a musical score for an ensemble. It includes staves for Soprano, Mezzo, Alto, two Acoustic Guitars (A. Gtr.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano, Mezzo, and Alto parts have lyrics: "change a sin - gle thing... You don't have to". The Alto part has a melisma marked "mel." over the second phrase. The guitar parts consist of chords and arpeggios. The piano part has a simple accompaniment. A first ending bracket labeled "2." spans the first two phrases of the vocal parts. A second ending bracket labeled "2." is located at the beginning of the piano part.

30

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

try

try

try try try try you don't have to

V.S.

Ensemble Score

31

Soprano

try

try

Mezzo

try

try

Alto

try try try try \_\_\_\_\_ you don't have to try try try try \_\_\_\_\_ you don't have to

A. Gtr.

A. Gtr.

Pno.

1.

Detailed description of the musical score: The score is for an ensemble in G major (one sharp) and 4/4 time. It consists of five staves. The Soprano staff has a whole note G4 with the lyric 'try' and a first ending bracket. The Mezzo staff has a whole note G4 with the lyric 'try'. The Alto staff has a melodic line with lyrics 'try try try try \_\_\_\_\_ you don't have to try try try try \_\_\_\_\_ you don't have to'. The Acoustic Guitar (A. Gtr.) has a rhythmic accompaniment of eighth notes. The Piano (Pno.) part has a bass line and chords, with a first ending bracket. The key signature is G major and the time signature is 4/4.

33

Soprano  
Mezzo  
Alto  
A. Gtr.  
A. Gtr.  
Pno.

try!  
try!  
try!

You don't have to  
You don't have to  
*mel.*  
You don't have to

Detailed description: This is a page of an ensemble score for a song. It features five vocal parts (Soprano, Mezzo, Alto) and two guitar parts (A. Gtr.) and a piano part (Pno.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics: 'try!' and 'You don't have to'. The guitar parts play chords, with the second guitar part including accents. The piano part plays chords. The score is numbered 33 at the beginning of the first vocal line. The page number 21 is in the top right corner.

34 | 2.

Solo

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

try try try try you don't have to try!

try! You don't have to

36

Solo

Soprano

Mezzo

Alto

A. Gtr.

A. Gtr.

Pno.

try \_\_\_\_\_ mmm \_\_\_\_\_

M

A

38

Solo

Soprano

Mezzo

Alto

A. Gtr.

A. Gtr.

Pno.

mmm

You don't have to

You don't have to

You don't have to



40 **D**

S Soprano *mel.*

M Mezzo *mel.*

A Alto *mel.*

A. Gtr.

A. Gtr.

Pno.

try so hard! You don't have to

try so hard! You don't have to

try so hard! You don't have to

**D**

Ensemble Score

41

Soprano  
Mezzo  
Alto

give it all a - way! You just have to  
give it all a - way! You just have to  
give it all a - way! You just have to

A. Gtr.  
A. Gtr.  
Pno.

42

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

*mel.* get up, get up, get up, get up! You don't have to  
get up, get up, get up, get up! You don't have to  
get up, get up, get up, get up! You don't have to

43

Soprano  
change a sin - gle thing... You don't have to

Mezzo  
*mel.*  
change a sin - gle thing... You don't have to

Alto  
change a sin - gle thing... You don't have to

A. Gtr.  
A. Gtr.  
Pno.

44

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

try try try try you don't have to try try try try you don't have to

try try try try you don't have to try try try try you don't have to

46

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

try try!

try try!

try you don't have to try!

try!

try!

try!

48 **E**

S Soprano  
*mel.*  
Take your make - up off let your hair down take a breath,

M Mezzo  
Take your make - up off let your hair down take a breath,

A Alto  
Take your make - up off let your hair down take a breath,

A. Gtr.  
A. Gtr.  
Pno.

The image shows a page of an ensemble score for page 31, starting at measure 48. The score is in the key of D major (two sharps) and 4/4 time. It features five staves: Soprano, Mezzo, Alto, Acoustic Guitar (A. Gtr.), and Piano (Pno.). The vocal parts (Soprano, Mezzo, and Alto) have the lyrics: "Take your make - up off let your hair down take a breath,". The Soprano part is marked *mel.* The Acoustic Guitar part has a melodic line with slurs. The Piano part has a chordal accompaniment with a rehearsal mark 'E' at the beginning. The page number 31 is in the top right corner.

49

S  
Soprano

M  
Mezzo

A  
Alto

A. Gtr.

A. Gtr.

Pno.

look in - to the mir - ror at your - self don't you like you?\_

look in - to the mir - ror at your - self don't you like you?\_

look in - to the mir - ror at your - self don't you like you?\_

look in - to the mir - ror at your - self don't you like you?\_



50

Soprano  
Mezzo  
Alto  
A. Gtr.  
A. Gtr.  
Pno.

'cause I like you.\_\_\_\_  
'cause I like you.\_\_\_\_  
'cause I like you.\_\_\_\_

The score is for a vocal ensemble and piano. It features five staves: Soprano, Mezzo, Alto, Acoustic Guitar (A. Gtr.), and Piano (Pno.). The key signature has two sharps (F# and C#). The vocal parts (Soprano, Mezzo, and Alto) have lyrics: "'cause I like you.\_\_\_\_". The piano part consists of two staves (treble and bass clef) with chords and some melodic lines. The acoustic guitar parts include arpeggiated patterns and chordal accompaniment. The score concludes with a double bar line.