

# Scar

Soprano

Mezzo-soprano

Alto adaptation C. Jennings for WinterSongs 2019

Missy Higgins

Piano

The piano accompaniment for the first system is in 4/4 time, marked with a forte (f) dynamic and a tempo of quarter note = 94. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Chord symbols C, G, Am, and F are placed above the staff. The system concludes with a double bar line.

*play if no guitar*

The second system contains three vocal staves (Soprano, Mezzo-soprano, and Alto) and a piano accompaniment. The vocal staves are marked with a '3' above the first measure, indicating a triplet. The lyrics 'He left' are written below the Soprano staff. The piano accompaniment continues with the same chord progression (C, G, Am, F) as the first system.

The piano accompaniment for the third system continues the melodic and harmonic material from the previous systems. It features the same chord progression (C, G, Am, F) and rhythmic patterns. The system ends with a double bar line.

V.S.

5 5

— a card, a bar\_ of soap and a scrub-bing brush next to\_ a note\_ that said  
one came with a bag of treats\_ she smelled like su-gar and spoke like the sea. And she

Ah ah ah

Ah ah ah ah

5 C G Am F

7

"Use these\_ down to your bones."\_  
told me "Don't trust them trust me."\_

Ah ah ah And be-fore\_  
And she pulled

Ah ah ah ah

C G Am F

9

Ah ah ah

— I knew I had shi-ny skin and it felt ea - sy be-ing clean like him\_ I thought  
— out my\_ stit-ches one by one\_ looked\_ at my in-sides click - ing her tongue and

Ah ah ah ah

C G Am F

The musical score for measures 9-10 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves. The first staff has three notes: 'Ah', 'ah', and 'ah'. The second staff contains the lyrics: '— I knew I had shi-ny skin and it felt ea - sy be-ing clean like him\_ I thought — out my\_ stit-ches one by one\_ looked\_ at my in-sides click - ing her tongue and'. The piano accompaniment is in the bottom two staves, with chords C, G, Am, and F indicated above the treble clef staff. The piano part includes a bass line and a treble line with chords and melodic fragments.

11

Ah ah ah

"this one knows bet-ter than I do."  
said "this'll all have to come un - done."

Ah ah ah ah

C G Am F

The musical score for measures 11-12 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves. The first staff has three notes: 'Ah', 'ah', and 'ah'. The second staff contains the lyrics: '"this one knows bet-ter than I do." said "this'll all have to come un - done."'. The piano accompaniment is in the bottom two staves, with chords C, G, Am, and F indicated above the treble clef staff. The piano part includes a bass line and a treble line with chords and melodic fragments.

13

Ooo squeeze through

Ooo squeeze through

A tri-ang - le try'n to squeeze through a cir - cle

13

Dm F G

15

ooo Oh! And does-n't that sound fa - mi

ooo Oh! Ah

He tried to cut me so I'd fit Ah  
She tried to blunt me so I'd fit

Dm F G G<sup>9</sup>

17

- liar? does-n't that hit too close\_\_ to home?\_ ah  
Does-n't that make you shi

Detailed description: This block contains the vocal and piano accompaniment for measures 17 and 18. The vocal line (Soprano, Mezzo-soprano, Alto) is written in a single staff with lyrics. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic bass line. Measure 17 starts with a treble clef and a common time signature. The lyrics are: "- liar? does-n't that hit too close\_\_ to home?\_ ah". Measure 18 continues with the lyrics: "Does-n't that make you shi".

17

C G

Detailed description: This block shows the piano accompaniment for measures 17 and 18. It features a grand staff with a treble and bass clef. The right hand plays chords, with chord symbols 'C' and 'G' indicated above the staff. The left hand plays a rhythmic bass line. The lyrics from the vocal part are visible in the background.

19

- ver, the way\_ things could have gone?\_\_  
And does-n't it feel pe - cu -

Detailed description: This block contains the vocal and piano accompaniment for measures 19 and 20. The vocal line (Soprano, Mezzo-soprano, Alto) is written in a single staff with lyrics. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic bass line. Measure 19 starts with a treble clef and a common time signature. The lyrics are: "- ver, the way\_ things could have gone?\_\_". Measure 20 continues with the lyrics: "And does-n't it feel pe - cu -".

Am

F

Detailed description: This block shows the piano accompaniment for measures 19 and 20. It features a grand staff with a treble and bass clef. The right hand plays chords, with chord symbols 'Am' and 'F' indicated above the staff. The left hand plays a rhythmic bass line. The lyrics from the vocal part are visible in the background.

21

*unison*

So that I do re - mem

*unison*

So that I do re - mem

*unison*

- liar when ev-ry-one wants a lit - tle more? So that I do re - mem

C

G

23

1.

- ber to ne-ver go\_that far\_ could you leave me with a\_ scar?\_\_\_\_\_

- ber to ne-ver go\_that far\_ could you leave me with a\_ scar?\_\_\_\_\_

- ber to ne-ver go\_that far\_ could you leave me with a\_ scar?\_\_\_\_\_

Am

F

1C

G

*f*

*play if no guitar*

26

Musical score for measures 26-27. The top three staves (Soprano, Mezzo-soprano, Alto) are empty. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic accompaniment of eighth notes. Chord symbols Am, F, C, and G are placed above the treble clef staff.

28

Musical score for measures 28-29. The top three staves (Soprano, Mezzo-soprano, Alto) contain vocal lines. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a rhythmic accompaniment of eighth notes. Chord symbols Am and F are placed above the treble clef staff. The word "Solo" is written above the piano staff in measure 29. The lyrics "So the next scar?" are written below the vocal staves. The word "scar?" is written below the piano staff in measure 29.

30

Musical score for measures 30-32. The score consists of four staves. The top three staves are for vocal parts (Soprano, Mezzo-soprano, Alto) and are currently empty, showing only rests. The bottom two staves are for the piano accompaniment, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both the treble and bass clefs.

33

Musical score for measures 33-34. The score consists of four staves. The top three staves are for vocal parts. In measure 33, all three vocal parts have rests. In measure 34, the Soprano part begins with the lyrics "I think I". The piano accompaniment continues with a rhythmic pattern similar to the previous measures.



35

re - a lized just in time

Al-though my old self was hard to find

You can

37

but I'll ne-ver give you mine

but I'll ne-ver give you mine

bathe me in your fin-est wine but I'll ne-ver give you mine 'Cause I'm a

V.S.

39

lit-tle bit tired of fear - ing that I'll\_\_ be the bad fruit no-bo-dy buys

41

Tell me, did you think we'd all\_\_ dream the same?\_\_ And does-n't that sound fa - mi

Tell me, did you think we'd all\_\_ dream the same?\_\_ And does-n't that sound fa - mi

Tell me, did you think we'd all\_\_ dream the same?\_\_ And does-n't that sound fa - mi

43

- liar? does-n't that hit too close\_\_ to home?\_ Does-n't that make you shi-

- liar? does-n't that hit too close\_\_ to home?\_ Does-n't that make you shi-

- liar? does-n't that hit too close\_\_ to home?\_ Does-n't that make you shi-

45

- ver, the way things could have gone? And does-n't it feel pe - cu -

- ver, the way things could have gone? And does-n't it feel pe - cu -

- ver, the way things could have gone? And does-n't it feel pe - cu -

47

- liar when ev - ry - one wants a lit - tle more? So that I do re - mem

- liar when ev - ry - one wants a lit - tle more? So that I do re - mem

- liar when ev - ry - one wants a lit - tle more? So that I do re - mem

49

*Slowly, conducted*

- ber to ne - ver go that far could you leave me with a scar?

- ber to ne - ver go that far could you leave me with a scar?

- ber to ne - ver go that far could you leave me with a scar?